

BIBLIOTHÈQUE DE LA REVUE D'HISTOIRE ECCLESIASTIQUE (BRHE)

Proposing a volume to the BRHE: instructions to authors

A volume intended for the *BRHE* should be the fruit of original research on a precise subject in the area of Church history or, more generally, that of Christianity. It should include an introduction, a list of acronyms used, a bibliography, a text subdivided into chapters and a conclusion. It may be written in French, English, Spanish or Italian. The author is asked to use the model of the style sheets appended here, in order to prepare the volume in the usual *BRHE* format.

A work proposed to the *RHE* will be submitted by the editorial secretary to two readers chosen among international *RHE* collaborators. The author will receive the editor's decision within six months.

The introduction presents the general theme situating the volume and also includes an outline of the methodology used, an evaluation of the importance of the subject dealt with and announces the plan to be followed.

The bibliography will be subdivided, if it suits the subject, into *Sources* and *Works*. It should be presented according to the standards laid down on the page *Bibliographical references...*. The works will be arranged in alphabetical order of the author's name, the author's first name following his name, as in the following model:

LENAIN Philippe, *Histoire littéraire des bénédictins de Saint-Maur*, t. 2 : (1656-1683) (Bibliothèque de la Revue d'histoire ecclésiastique, 89), Louvain-la-Neuve-Leuven, 2008).

LENAIN Philippe, *Les relations de l'archevêque anglican William Laud (1573-1645) avec la Congrégation de Saint-Maur*, dans *Revue bénédictine*, 110 (2000), p. 355-377.

A work intended for the *BRHE* should be based on primary sources. They will be cited regularly in their original text. The written text and notes should comply with the instructions provided on the page: *Editorial standards*. The volume should be between 200 and 500 pages long, depending on what the subject requires.

The work's conclusion should provide a synthesis of its contributions. The author is to provide a résumé or abstract of the work of around 20 lines, intended for advertising.

Financing a volume requires a financial contribution proportional to the number of pages and linked to the quality of the page setting used. One should count on 1 € per page. This contribution to costs is to be paid to account 000-0039421-39, of *Revue d'Histoire Ecclésiastique*, Place Blaise Pascal 1, 1348 Louvain-la-Neuve, Belgium (IBAN : BE13 0000 0394 2139 ; BIC : BPOTBEB1).

The author will receive 25 copies of his work free. Additional copies may be purchased.